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*October 8, 2021*

## **Happy Indigenous Peoples' Day!**

This coming Monday we officially and culturally recognize [Indigenous Peoples' Day](#).

I grew up on [Menominee](#) and [Potawatomi](#) land, and due to the rich history of this area and my own personal and ancestral history, acknowledging and honoring indigenous history, culture, and contributions has always been a responsibility I hold with deep commitment and reverence.

My personal Indigenous Peoples' Day practice involves learning, reflection, and advocacy. Each year I take time to learn about indigenous practices, the indigenous history of the lands I occupy, and the current work being done by indigenous leaders and activists.

While I fully believe that cultural recognition should not be reserved for specific “days” or “months,” I do think we can take an opportunity during these times to pay special attention to the issues or communities commemorated, and at the very least use it as an opportunity to learn something new.

Take a look at some of the suggestions below to learn more about my own journey and recommendations. If you are not already doing some these things, this would be a great time to start to dive in!

*Alli*

P.S. Lots of new stuff in the works. Keep an eye out for updates on my work and offerings!

[Read our Land Acknowledgement](#)



Photo taken on Menominee and Potawatomi land

## Indigenous Peoples' Day Recommendations

[Become familiar](#) with the indigenous stewardship of the lands where you are located, visit, and any other places important to you.

If you live in the NY area, follow and support the [The Mannahatta Fund](#).

Become familiar with indigenous leadership in your field. (For evaluators, [Dr. Nicole Bowman](#) is an evaluator and scholar I highly recommend following.)

Learn about contemporary efforts to maintain and reclaim indigenous land stewardship, such as the [Land Back](#) movement and efforts to [protect](#) indigenous natural habitats.

Develop your own [land acknowledgement](#).

Investigate your personal relationship with indigenous cultural appropriation, especially the popularized burning of [white sage](#) and [palo santo](#) and use of [dream catchers](#) as décor.

## Books and Literature

[Decolonizing Wealth and Money as Medicine, Edgar Villanueva](#)

[Braiding Sweetgrass, Robin Wall Kimerer](#)

[An Indigenous Peoples' History of the United States, Roxanne Dunbar-Ortiz](#)

[American Indians in Children's Literature](#)

[The Conscious Kid](#)



\*Photo taken on Menominee and Potawatomi land

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Fill out our feedback form (all questions optional!) to let us know what you would like to see from us.

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